

Give Thanks to God Who Hears Our Cries

MORNING SONG 8.6.8.6.8.6

Ruth Duck, based on Psalm 107

Wyeth's *Repository of Sacred Music*, 1813

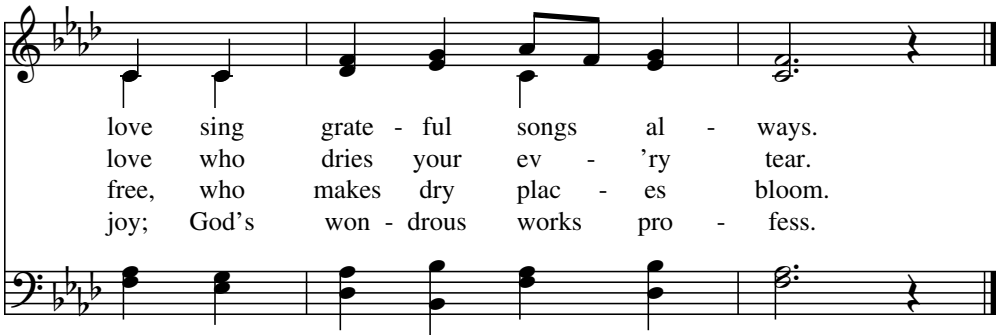
Harm. Richard Proulx

1. Give thanks to God who hears our cries and
 2. If you have ev - er wan - dered where no
 3. If you have ev - er lived in - side the
 4. If you drew near the gates of death, too

saves in trou - bled days With won - drous works to
 hu - man help was near, And in your trou - ble
 pris - on of your gloom And cried to God, who
 sick to eat or dress, And cried to God, who

hu - man - kind that call for high - est
 cried to God, who res - cued you from
 broke your bonds and raised you from your
 heard your voice and healed all your dis -

praise. Let all who know God's sav - ing
 fear, Then thank the God of stead - fast
 tomb, Then praise the One who sets you
 tress, Then sing with sounds of ho - ly



love sing grate - ful songs al - ways.
 love who dries your ev - 'ry tear.
 free, who makes dry plac - es bloom.
 joy; God's won - drous works pro - fess.

5. If you have felt your courage fail
 before a violent sea
 And cried to God, who stilled the storm,
 and made the wild wind flee,
 Then in the congregation
 praise the God who heard your plea.
6. So praise the One whose love is great,
 whose kindness is well-known.
 Consider well the healing hand
 and help you have been shown,
 And tell the world what God has done.
 Praise God and God alone!

The singing of psalm paraphrases is the most long-standing musical practice in Reformed tradition, dating from John Calvin's own congregation in Geneva in the sixteenth century. This recent paraphrase of Psalm 107 shows the interpretive flexibility that is a hallmark of such psalm paraphrases.

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♩ = 95